



EPISODE FOUR

SERIAL CODE 6H"ENLIGHTENMENT" by BARBARA CLEGG

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1st TRANSMISSIONDurationSpool NoProgramme No

9th March, 1983

24'32"

L ~~36710~~ 34890.

1/LDL E130A

"DR. WHO" (6H) "Enlightenment"

CAST LIST

The Doctor	PETER DAVISON
Tegan	JANET FIELDING
Turlough	MARK STRICKSON
Black Guardian	VALENTINE DYALL
White Guardian	CYRIL LUCKHAM
Striker	KEITH BARRON
Wrack	LYNDA BARON
Marriner	CHRISTOPHER BROWN
Mansell	LEE JOHN

"DR. WHO"

SERIAL 6H

"ENLIGHTENMENT" : Episode 4

by Barbara Clegg

Opening titles : slides 1) Enlightenment
2) by Barbara Clegg
3) Part Four

REPRISE

Int. CORRIDOR NEAR DANGER DOOR

THE DOCTOR EMERGES
INTO THE CORRIDOR
AND IS POUNCED ON
BY MANSELL AND TWO
BUCCANEER OFFICERS

MANSELL HOLDS A SWORD
TO THE DOCTOR'S THROAT

MANSELL: Resist further Doctor
and you will regret it.

Int. WRACK'S WHEELHOUSE

WRACK & TEGAN, WHOSE
TIARA NOW HAS A RED
STONE IN THE CENTRE

WRACK: Oh Doctor, you are such
a fool. Do you really think your
Ephemeral mind can defeat me?
You have lost! All that
awaits is your ultimate destruction.

(on to scene 2)

FROM: W. ALLEY - 4/2 -
DR/TUR dragged by buccaneers

78

1M 4F

208. 4 F 2. INT. WRACK'S WHEELHOUSE. DARK
MCU WRACK

WRACK HAS SETTLED DOWN.

SHE CASTS AN EYE OVER
THE JEWEL ONE MORE TIME

209. 1 M WRACK: (PLEASANTLY) Where were we?/
M2S WRACK/TEGAN Oh yes -

(AS THOUGH GIVING A
CUE)

"Have you heard of time standing
still?..."

(WRACK SNAPS HER
FINGERS.

TEGAN COMES OUT OF
IT AND GOES ON
TALKING AS THOUGH
THERE HAD BEEN NO
INTERRUPTION)

TEGAN: ...Yes. It's an expression.
It means ... (BREAKING OFF) Why
have you brought me here?

WRACK: I wanted you to meet
someone. But they seem to have gone.

TEGAN: I'd like to rejoin the party.
Please.

210. 4 F WRACK: Of course. I too would like to
MCU WRACK speak to the Doctor./The image
211. 1 M of him in your mind is quite
M2S WRACK/TEGAN intriguing./

(break next)

- 2 -

(211 on 1)

- 4/3 -

Pan them L to
door & exit

(TEGAN GIVES A
SUSPICIOUS LOOK, BUT
WRACK SMILES
BLANDLY.

THEY MOVE OFF)

BREAK

3. INT. STAIRS BY "DANGER" DOOR

THE DOCTOR AND TURLOUGH
ARE PUSHED UP THE STAIRS
BY MANSELL AND HIS OFFICERS

N.B. No pages 4-12
No scenes 3-6
(Ep.4 story order)

TO: W.STATE (Sc.7)
W/TEG return to party
MARRINER chats

FROM. W.W'HEE (Sc.2)
W.unfreezes TEGAN

- 4/13 -

(Ep.4 story order)
N.B. No pages 4-12
No Scenes 3-6

6B (cabled through door)

175. 6 B /
WS guests (WRACK
POV) Pan R-L

3F/G 2K/K/G

RUN ON

176. 6 B /
CMS MARRINER

7. INT. WRACK'S STATEROOM.

BREAK

177. 2 K /
M2S WRACK/TEG

(WRACK AND TEGAN STAND
IN THE ENTRANCE
SURVEYING THE
ROOM)

TEGAN: I can't see him anywhere.

WRACK: No. But there is Marriner -
longing for your company.

EDIT IN SHOT OF MARRINER

(WE CATCH SIGHT OF
MARRINER PUSHING
EAGERLY THROUGH THE
GATHERING TO GET TO
TEGAN)

. TEGAN: Yes -

let WRACK leave
frame R & develop
to 2S MARRINER/TEG.

WRACK: Don't let me keep you.

(SHE GOES.

MARRINER REACHES
TEGAN'S SIDE)

MARRINER: I've been looking for you
everywhere.

track back to
POS.J. developing
2S to M2S TEG/MAR.

TEGAN: Really.

MARRINER: I was worried. Where did
Wrack take you?

(break next)

TEGAN: The wheelhouse.

(WE SEE WRACK EXIT
FROM THE ROOM)

MARRINER: You're unharmed?

TEGAN: Of course.

MARRINER: I was concerned for you.

TEGAN: Thank you but it was unnecessary.

MARRINER: I missed you. I was concerned. I am empty without you.

(AS FAR AS TEGAN
IS CONCERNED HE
HAS GONE OVER THE
TOP)

BREAK let her turn away

178. 3 F /

CMS TEGAN let
MAR. x to 2S
MAR/TEG

Track back to

POS.G. developing

to tight 2S TEG/MAR

TEGAN: Go away please.

TEGAN: Go away. Please.

MARRINER: You are life itself. Without you, I am nothing. Don't you understand?

TEGAN: (UNEASILY) What?

MARRINER: I'm empty. You give me being. (PASSIONATELY) I look into your mind and see life, energy, excitement. I want them. I want you. Your thoughts shall be my thoughts, and your feelings my feelings.

179. 2 G

CU TEGAN

180. 3 G

tight 2S TEG/MAR

TEGAN: (SLIGHTLY SCARED) Wait a minute. Are you trying to tell me you're love? /

181. 2 G

CU TEGAN

MARRINER: (BLANK) Love? What is love? (URGENTLY) I want existence. /

BREAK

/ WILD TRACK : PARTY CHATTER

TO: W.ALLEY. TUR.pretends DR.is spy

- 4/15 -

3T 6A 5D

186. 5 D 8. INT. ALLEYWAY. DARK.
LS corridor
let MANSELL thru
frame & out L (THE DOCTOR AND
revealing TUR/DOC TURLOUGH ARE
UNDER GUARD, AN
OFFICER AT ONE
SIDE, A BUCCANEER
AT THE OTHER, AND
WITH MANSELL IN
THE LEAD./
187. 6 A
MS MANSELL
approaching, pan him WRACK APPEARS
L & develop to group AROUND A CORNER.
MANSELL/WRACK/TUR/ THE PARTY HALTS)
DOC.

MANSELL: I found them coming
out of the grid room.

(WRACK LOOKS AT
THEM BOTH.

TURLOUGH QUICKLY
STEPS FORWARD AND
POINTS AT THE
DOCTOR)

188. 3 T TURLOUGH: He's a spy! /
CMS DOC.
189. 6 A (THE DOCTOR LOOKS AT
group a/b HIM IN SURPRISE. /
FOR A SECOND THEY
STARE AT EACH OTHER
IN SILENCE, THEN
TURLOUGH TURNS BACK
TO WRACK)

I saw him wandering around
and followed him.

(WRACK LOOKS AT
THE DOCTOR)

(3 next)

- 15 -

(189 on 6)

- 4/16 -

MANSELL: Then what were you
doing in the grid room.

TURLOUGH: I followed him in.

190. 3 T
MCU TURLOUGH

MANSELL: Why didn't you
summon help? /

191. 6 A
group a/b

TURLOUGH: From where?
When you found me, I was
trying to apprehend him
myself. /

(WRACK STEPS UP
TO THE DOCTOR
AND LOOKS INTO
HIS FACE)

WRACK: (SOFTLY) Spying,
Doctor?

THE DOCTOR: I'd hardly
call it spying. We were
welcomed as guests, given
the freedom of the ship.

? lose MANSELL

WRACK: You think that
freedom extends to a door
marked "Danger"?

(TO TURLOUGH)

What should I do with your
friend the spy?

(THEY LOOK AT THE
DOCTOR)

TURLOUGH: Get rid of him.

WRACK: How?

(3 next)

(191 on 6)

- 4/17 -

192. 3 T TURLOUGH: I meant, send
MCU WRACK him back. Send them
all back to Striker./

WRACK: And what
about you?

BREAK

TO: S.W'HSE
S.orders repair check

FROM: W. ALLEY
TUR. pretends DR. is spy

146

- 4/18 -

2B

304. 2 B 9. INT. STRIKER'S SHIP. THE WHEELHOUSE.
M2S HELS/STRIKER
let HELMSMAN x
to M2S S/H

STRIKER: (TO HELMSMAN)
Check to see whether the
repair to the sail is complete.

(THE HELMSMAN
BLOWS INTO
THE SPEAKING
TUBE)

SYPHER

BREAK

TO: W. ALLEY
DR./TEG forced
to leave

- 18 -

- 4/19 -

6A 5D.

NO FLOATER

193. 6 A 10. INT. ALLEYWAY WITH GUARD OF HONOUR. DARK.

M2S MARR/TEG

Pan her R to

end group

MANSELL/TEGAN

OFFICER/DOCTOR/

OFFICER f.g.

(THE BUCCANEERS
PRESENTING
CUTLASSES ARE
STILL AT THEIR
STATIONS.

TEGAN AND MARRINER
ARE BEING HUSTLED
OUT OF THE STATEROOM
BY TWO OFFICERS)

TEGAN: Alright, alright -
don't push.

(TEGAN CATCHES
SIGHT OF THE DOCTOR
WAITING IN MANSELL'S
CUSTODY AND HURRIES
TO HIM)

Where's Turlough?

MANSELL: You will board
the launch now.

TEGAN: What about Turlough?

THE DOCTOR: He's staying.

TEGAN: You can't let them
do that.

MANSELL: The launch. Now.

(THE TWO OFFICERS
DRAW THEIR SWORDS)

(5 next)

let MANSELL &
MARRINER pass
through frame

Hold TEG/DOC

(HE STARTS OFF
DOWN THE
ALLEYWAY.

Pan them R & let
OFF.through frame

TEGAN: You can't let them
keep him.

THE DOCTOR: You don't
understand. He wants to
stay. It was his own idea.
Come on. /

194. 5 D
M2S TEG/DOC
hold TEG f.g.
as DOC does
up shoe

TEGAN: But why?

THE DOCTOR: Wrack mustn't
win the race. He's stayed
to prevent her.

TEGAN: You really think
that?

(THE DOCTOR STOPS
AND LOOKS AT HER)

let MANSELL into
b.g. Elevate as
DOC.rises & let
the party recede

THE DOCTOR: I think he wants
to prove himself At least
I hope so.

MANSELL: Move!

(THEY START WALKING
AGAIN)

BREAK

FROM: W. ALLEY
DR/TEG. forced to leave

147

- 4/21 -

\$22

2B

305. 2 B 11. INT. STRIKER'S WHEELHOUSE. DARK.
deep 2S H/S.f.g.

(STRIKER STANDS
NEXT TO THE
HELMSMAN)

STRIKER: (TO SPEAKING TUBE)
As soon as Mr. Marriner's
party is aboard, prepare to
get under way.

BREAK

TO: TK launch leaves
THEN W.W'HSE. W.& TUR
on Enlightenment

- 21 -

\$22

- 4/23 -

(NO CENTRE CURTAIN)
(NO RH CURTAIN)

2L 1M 4J

212. 2 L 12. INT. WRACK'S WHEELHOUSE.

MS WRACK

. pouring drinks

(WRACK IS POURING
DRINKS, AND
SMILING AT TURLOUGH
WHO STANDS, ABJECTLY
IN THE DOORWAY)/

213. 4 J

LS OFFICER/TUR/
MANSELL/WRACK

WRACK: Your friends have
gone.

tighten to
2S TURLOUGH/
WRACK as he
moves fwd.

TURLOUGH: Good riddance!

WRACK: Drink.

(SHE HANDS HIM A
GOBLET AND WATCHES
DETACHED AS HE SIPS
SOME OF IT)

My thanks for detecting the
spy. (SMILING) And
choosing to stay with me.

pan them R
to sit

(TURLOUGH NODS, RATHER
PLEASED WITH HOW HE'S
DOING.

? PAUSE FOR BOOM

214. 1 M

low M2S WRACK/TUR.

TURLOUGH SUBSIDES ONTO
THE DIVAN)/

(SITTING NEXT TO HIM) But I
wonder why.

TURLOUGH: I told you. I
like to be on the winning
side.

WRACK: Do you. You want
to share the winnings?

TURLOUGH: Yes.

WRACK: Even if you're
not sure what they are?

TURLOUGH: I'm sure the
prize is a rich one.

WRACK: It is: Enlightenment.

TURLOUGH: In what way?

WRACK: Everything. When
I have it, I will no longer
depend on Ephemeral minds.
Everything conceived, from
the beginning of time to the
end, will be clear to me.
I shall create and destroy
as I wish. I will never be
bored again.

TURLOUGH: Destroy?

WRACK: Enlightenment
brings whatever one desires.
I desire to be amused. And
I have a new toy to show you./

215. 4 J
high 2S WRACK/TUR.
let them come
to look out of
frame L

(SHE GOES OVER TO
THE PORT HOLE)

Come and see how I entertain
my guests -

(TURLOUGH CROSSES
OVER TO HER AND LOOKS
DOWN ONTO THE DECK
BELOW)

BREAK

TO: TK rigging plank
THEN W.W'HSE watching

TELECINE 2:

Ext. The Deck of
Wrack's Ship. Dark.

BUCCANEERS in space suits
under the supervision
of TWO OFFICERS, are
carrying out a long
piece of wood.

They start rigging it
up over the side of
the ship.

4J 1M

216. 4 J 13. INT. WRACK'S WHEELHOUSE. DARK.
3S MANSELL b.g.
WRACK/TURLOUGH

(AS BEFORE)

TURLOUGH: What are they
doing?

(WRACK SMILES
AT HIM)

WRACK: The plank. An
ingenious Ephemeral idea
for disposing of those who
stand in one's way. /

217. 1 M
CU TURLOUGH

(TURLOUGH GIVES HER
A STARTLED LOOK)

BREAK

TO: TK S.ship
THEN by T's cabin
changing frocks

- 4/27 -

TELECINE 3:

Space.

MODEL SHOT of
Striker's ship.

- 27 -

FROM: TK S's ship

10.

- 4/28 -

4A 5A

17. 4 A 14. INT. ALLEYWAY OUTSIDE TEGAN'S
3S TEG/DOC/
MARRINER CABIN.

(THE DOCTOR, TEGAN
AND MARRINER, STOP
OUTSIDE TEGAN'S
ROOM)

TEGAN: I'm going to change.

let TEG enter
cabin

(GLARING AT MARRINER)

I've had about enough of
this outfit.

MARRINER: (TO THE DOCTOR)
I too must change and go back
to the wheelhouse. Nearly
into the final leg /

18. $\frac{5A}{LS \text{ DOC}}$

THE DOCTOR: (CALLS) I'm
going to the wheelhouse./

19. 1 B
MCU tiarā
landing on bed

(break next)

TO: T'S CABIN
throws tiara on bed

FROM: S.CORRIDOR
everyone's going to change

- 4/29 -

19.
(on 1)

15. INT. TEGAN'S CABIN. DARK.

(WE SEE TEGAN'S
BED. SUDDENLY
THE TIARA IS
THROWN ONTO IT)

TEGAN: (O.O.V.) I'll join
you in a minute.

BREAK

TO: TK walking the plank
THEN W.W'HSE W/TUR watching
W. tells him she knows he's
a spy - tells her he knows
the BG's voice

TELECINE 4:

Ext. Deck of Wrack's
Ship. Dark.

One of the GUESTS, a
SPANISH SAILOR, is
being dragged between
two lines of
BUCCANEERS and pushed
onto the plank.

Another GUEST is
dragged into view
to wait his turn.

The SPANIARD is
prodded forward at
cutlass point. His
scream is cut short
and he seems to
disappear as he
goes over the side.

The BUCCANEERS cheer
and clap.

FROM: TK walking the plank

- 4/31 -

STRIKE CURTAINS, +
DS FLAT + PILLARS +
WHEEL

83

2L 1L 4J/T

218. 4 J 16. INT. WRACK'S WHEELHOUSE. DARK.

3S WRACK/MANS.in b.g./
TEGAN

Crab L with WRACK
& TURLOUGH
holding 2S WRACK/
TURLOUGH

ending in POS.T

(WRACK IS LAUGHING
AND CLAPPING AS
SHE LOOKS DOWN AT
WHAT IS HAPPENING
ON DECK.

SHE GLANCES AT
TURLOUGH BY HER
SIDE)

~~WRACK: It doesn't distress
you?~~

~~TURLOUGH: I don't understand
(SHOCKED AND
AMAZED) What's happening
to them - the pressure -
they should explode - they
just - disappear.~~

WRACK: But they are out of
the race. They're like me.
We do not exist in Time, so
there is no moment of time
that can see us cease to be.
We are beyond sequence.
We are Eternals. They will
survive. Merely transfer.

(TURNING TO HIM,
WITH A SMILE)

You Ephemerals are
different. You die so
easily. Shall we see. One
of the crew, perhaps.

(TURLOUGH SHAKES
HIS HEAD)

No?. (cont ...)

(218 on 4)

- 4/32 -

Hold WRACK'S move
to desk

(THERE IS MORE
SHOUTING FROM
BELOW AND
TURLOUGH AND
WRACK LOOK DOWN)

SYMPHER
WILD TRACK
EALING CROWD

BREAK

WRACK: (cont) Shall we join
them on deck?/SET WHEEL FLAT,
CURTAIN, PILLARS

219. 2 L
MCU TURLOUGH

TURLOUGH: Why?

WRACK: (WITH AN EVIL GRIN)
They're waiting for you.

220. 1 L
M2S WRACK/TURLOUGH

TURLOUGH: No! You don't
understand!/
M2S WRACK/TURLOUGH

WRACK: I understand very
well. The Doctor was not
the only spy.

TURLOUGH: I wasn't spying!

221. 2 L
MCU TURLOUGH

WRACK: You forget - I can
see into an Ephemeral mind.
Even a murky one such as
yours./

TURLOUGH: But I'm on your
side. I just wanted a share -
just some of the prize.

222. 1 L
M2S WRACK/TURLOUGH

WRACK: You wanted it all./ (cont ...)

(TURLOUGH STRUGGLES
AGAIN, AND WRACK
WALKS OVER AND
LOOKS INTO HIS
FACE)

(2 next)

crab L to see
OFF. & MAN.walking
223. 2 L
CMS WRACK
Crab R as TUR.
moves L.

develop to group
MAN/TUR/WRACK

WRACK: (cont) Your mind is
divided - confused - hard to
read sometimes.

But there is one
thing clear in it, always.
Greed. (TURNING HER BACK)
Take him away./ He bores
me.

TURLOUGH: (STRUGGLING
DESPERATELY) No, listen -
the Power outside the ion
chamber. I heard the
power that speaks to you.
(DESPERATELY) I heard -
and I know the voice.

(WRACK TURNS AND
LOOKS AT HIM)

He speaks to me as well (A
FINAL THROW) I serve him,
too. As I want to serve you.

BREAK

TO: S.W'HSE
the spot enlighteners

FROM: W.W'HSE.
TUR.tells W. that BG
is his master as well - 4/34 -

148

"B 1A

306. 1 A 17. INT. STRIKER'S WHEELHOUSE. DARK.
MCU STRIKER

(SHOUTING OFF FROM THE RIGGING. RECORD FOR DUB)

STRIKER

307. 2 B AT THE SCREEN) /
deep 3S S/D/M

STRIKER: The Enlighteners!
There they are!

(MARRINER AND THE
DOCTOR ENTER.

STRIKER TURNS
TO GREET THEM)

308. 1 A Gentlemen,
MCU STRIKER We are nearly there. /

BREAK

TO: TK:enlighteners
THEN S.W'HSE near end of race

TELECINE 5:

Model Shot.

A distant ring of
lights, like a
harbour, which seems
to be floating in space.

FROM: TK enlighteners - 4/36 -

2B 3B

309. 2 B 18. INT. STRIKER'S WHEELHOUSE. DARK.
group H/S/M/D

(AS BEFORE)

310. 3 B STRIKER: (BELLOWING) More
MS TEGAN sail, Mr. Mate. Cram on
pull back to everything she's got. /
2S DOC/TEG

MARRINER: More sail, everything
we have. Empty the sail locker.

(ENTERS)

TEGAN: / What's happening.

THE DOCTOR: The race is
nearly over.

BREAK

TQ: TK hauling ropes
THEN S.W'HSE getting ahead

TELECINE 6:

Ext. The Deck of
Striker's Ship. Dark.

The CREW, in their
space suits, are
hauling on ropes.

FROM: TK hauling on ropes 4/38 -

2B 3A

311. 2 B 19. INT. STRIKER'S WHEELHOUSE. DARK.
group H/S/D/T/M

(STRIKER IS BY
THE HELMSMAN.

MARRINER TURNS
FROM SHOUTING
INSTRUCTIONS DOWN THE
SPEAKING TUBE)

MARRINER: We're pulling away.

STRIKER: We'll show her a clean
pair of heels!

DOCTOR: Not yet.

(POINTS AT SCREEN)

MARRINER:
Look, Captain.

(STRIKER TURNS
TO THE SCREEN)

312. 3 A THE DOCTOR: They've
screen & hoisted their moonrakers.
tk shot 26

BREAK

TO: TK Ship covered
in sail

TELECINE 7:

Model Shot.

We see Wrack's Ship
as we haven't before.
Every inch of it's
rigging is covered
in sail.

FROM: TK Ship/sail

FLAT OUT

1L 4L

293. 1 L 20. INT. WRACK'S WHEELHOUSE. DAY.
CMS WRACK putting
on dagger Now -
WRACK:/ A surprise for Captain
294. 4 L Striker. /
3S WRACK/TURLOUGH/
MANSELL Lf g
(MANSELL TRIUMPHANTLY
FROM THE WHEEL)

MANSELL: We're gaining on them!

WRACK: I want us lying level.

(SHE TURNS ABRUPTLY
TO TURLOUGH)

You shall serve me too. Come
with me. We will go to our
Guardian and together we will
listen to his voice.

BREAK

END RECORDING

TO: S.W'HSE. DR. realises
W.is moving in for kill.

FROM: W.W'HSE
W.getting level

- 4/41 -

151

2B 3B 1A

313. 2 B 21. INT. STRIKER'S WHEELHOUSE. DARK.
side 3S H/S/M

STRIKER: (CALLING) Wrack's
still moving up on us - those
moonrakers are giving her the edge.

(MARRINER SHOUTING
DOWN THE SPEAKING
TUBE)

314. 1 A
M2S D/T

TEGAN: What are moonrakers?

THE DOCTOR: Pirate sails.
For speed. With those,
they're faster than we are.

TEGAN: They'll be able to
overtake us!

315. 2 B
group S/MAR/D/T

THE DOCTOR: Yes./

MARRINER: (CALLING OUT) Wrack's
ship is level but we're
holding her.

THE DOCTOR: They can pass us
at any time they want.

TEGAN: Then why aren't they.

(THE DOCTOR WITH
A SUDDEN SHARP
LOOK)

(3 next)

- 41 -

(on 2)

- 4/42 -

152

THE DOCTOR: Why indeed!

MARRINER: Still holding
level!

THE DOCTOR: (LOUD AND
URGENT) No!

(THEY ALL LOOK
AT HIM IN
SURPRISE)/

316. 3 B
MCU DOCTOR

You've got it the wrong
way round. Wrack's holding
level with us! She's moved
in for the kill!

BREAK

TO: W.ALLEY
TURL.opens Grid door

- 42 -

FROM: S.W'HSE
DR. realises W is moving
in for kill

- 4/43 -

43

4D & 2D

VACUUM SHIELD OFF

122. 4 D 22. INT. ALLEYWAY OF WRACK'S SHIP.
MCU WRACK hand OUTSIDE "DANGER" DOOR. DARK.
control panel GO V.S. ON LIGHT
pull back & pan
her L to turn (WRACK IS SETTING
at door THE FORCE FIELD,
TURLOUGH AT HER
ELBOW)

123. 2 D WRACK: Now.
CMS TURLOUGH
crab L and pan him
R to M2S TUR/WRACK
let her enter (TURLOUGH OPENS
doorway followed IT, LOOKING
by TURLOUGH FRIGHTENED)

(SHE GOES IN,
AND TURLOUGH
HESITATES, THEN
FOLLOWS)

BREAK

TO: S.W'HSE DR. trying
to convince them of danger

- 43 -

FROM: W.ALLEY
TUR.opens grid door

- 4/44 -

152

2B 1A

317. 2 B 23. INT. STRIKER'S WHEELHOUSE. DARK.

MCU DOCTOR
Pull back to
group shot
S.f.g./D/T/M.f.g.

(THE DOCTOR IS
FRANTICALLY
TRYING TO CONVINCE
THE OTHERS OF
THE DANGER)

THE DOCTOR: I tell you that's
how she was positioned when
the Greek ship exploded!
She was lying level.
And when Davey's was destroyed!
Practically alongside him!
Don't you remember?

STRIKER: (SHOUTING) More
sail!

MARRINER: That's everything
we've got!

THE DOCTOR: We can't pull
away from her, she's got
us where she wants us!

318. 1 A
CMS DOCTOR
Pan him to
2S TEG.

STRIKER: More sail!/
.

THE DOCTOR:
We must find the Focus.

TEGAN: What.

THE DOCTOR: She must have done
it. She's got it aboard
somehow! (cont ...)

(TEGAN AND
MARRINER EXCHANGE
LOOKS)

(2 next)

- 44 -

(on 1)

- 4/45 -

154

THE DOCTOR: (cont) Did she
give you anything? When we
were aboard her ship? Anything
at all? Think.

TEGAN: No.

pan DOC.L.

THE DOCTOR: It's here somewhere!
It has to be!

TEGAN: What?

THE DOCTOR: The point at
focus. Without it the
power she channels is
useless/

319. 2 B
3S D/T/M

MARRINER: What power?

THE DOCTOR: The power of
Darkness!

BREAK

TO: GRID. W.into dark beam

- 45-

FROM: S.W'HSE trying to
convince them of danger

- 4/46 -

44

3A 2E
in set

1E on model
5Y on eye

1X on Wrack
in CSO area

4C black area

124. 3 A 24. INT. GRID ROOM. DARK.

high shot Wrack's feet
picking across CSO
panel. she stops

(WRACK IS PICKING
HER WAY, SURE-FOOTED,
TO THE CENTRE OF

INLAID in hole

125. 1 E
- CU Model grid & stars THE GRID.

BREAK

126. 2 E
deep 2S TUR/WRACK

TURLOUGH TURNS FROM
SECURING THE DOOR
AND WATCHES HER.

127. 3 A
CMS WRACK raising
her arms & looking
up.

SHE SLOWLY RAISES
HER ARMS AND LOOKS
UPWARDS. THROUGH HER
EYES WE SEE THE EYE APERTURE
ABOVE HER. IT SEEMS
TO DARKEN.

128. 5 Y
MCU EYE which
darkens

FROM TURLOUGH'S POINT
OF VIEW A BEAM OF DARKNESS
ENVELOPES HER, IN
WHICH WE SEE HER FACE
FLOATING AS THOUGH
DISEMBODIED)

129. 2 E
CU TURLOUGH

BREAK

{ 130. 3 A
LS TURLOUGH & space in grid
{ 131. 1 X
LS WRACK

1X MIXES TO BEAM OF DARKNESS
ON INLAY DESK

N.B. PLAY THROUGH SCENES 26, 28 & 32 on this shot

BREAK

132. 4 B
MCU WRACK'S face
against black
area with costume
covered in blacks

N.B. PLAY THROUGH SCENES 26, 28 & 32 on this shot

BREAK

AMALGAMATE THESE 2
SHOTS IN G.O..

TO: S.W'HSE, realise
jewel is focus

FROM: GRID
WRACK into dark beam - 4/47 -

3B 2B

320. 3 B 25. INT. STRIKER'S WHEELHOUSE.
3S D/T/MAR

(TEGAN AND MARRINER
ARE BEGINNING TO
BELIEVE THE DOCTOR)

TEGAN: What would the focus
look like?

THE DOCTOR: It could be any-
thing. But probably a crystal
of some sort. So big, perhaps.

(HE HOLDS UP HIS
HAND IN MEASUREMENT)

321. 2 B Could be part of a jewel -
CU TEGAN a clasp - the hilt of a sword./

TEGAN: (IN A ODD VOICE) Part
of a jewel?

BREAK

TO: GRID
WRACK calls for B.G. - 47 -

FROM: S.W'HSE - 4/48 -
realise jewel is focus

26. INT. GRID ROOM. DARK.

AMALGAMATION
SHOTS 130/1
and 132 to be
done in G.O.

(WRACK STANDS IN
THE CENTRE OF THE
GRID)

WRACK: (DISTANT AND ECHOING)
Speak to me! Come to me!

(HER FACE CONTORTS
UNTIL IT IS ALMOST
UNRECOGNISABLE.

HER LIPS MOVE, BUT
A MAN'S VOICE SPEAKS
THROUGH HER MOUTH)

(TAPE)

BLACK GUARDIAN: I am here -

TO: S.CORRIDOR
Teg.tells of tiara

FROM: GRID W. calls
up B.G.

- 4/49 -

1C 4A

31. 4 A 27. INT. CORRIDOR IN STRIKER'S SHIP. DARK.

3S DOC/
MARRINER/TEG

(ON THE MOVE)

TEGAN: I thought it seemed
different.

THE DOCTOR: Which way?

32. 1 C MARRINER: (POINTS) That way. /

LS DOC/TEG/MAR
let DOC out
frame L & pan
TEG/MAR L

TEGAN: It was there, like a ruby.
Right in the centre of the tiara.

DOCTOR: Come on.

MARRINER: That's why Wrack took
you to the wheelhouse.

BREAK

TO: GRID: Wrack
starts focus

- 49 -

FROM: S.CORRIDOR
TEG.on tiara

- 4/50 -

46

28. INT. GRID ROOM. DARK.

AMALGAMATION
SHOTS 130/1
and 132 to be done
in G.O.

(WRACK'S FACE STILL
FLOATS IN THE
BEAM OF DARKNESS,
AS THE BLACK GUARDIAN
CONTINUES TO SPEAK
THROUGH HER MOUTH)

(TAPE:B.G.)

WRACK: Focus ... focus ... your
mind is a channel ... through
which power will flow ... focus
your mind ...

TO: T'S cabin
Crystal pulse starts

- 50 -

FROM: GRID
W.starts focus

- 4/51 -

19

1B

34. 1 B 29. INT. TEGAN'S CABIN. DARK.
 MS Dress &
 tiara
 tighten to
 pulsing jewel

(THE EDWARDIAN EVENING
DRESS IS LYING ON
THE BED NEXT TO
THE TIARA.

WE GO IN ON IT.

THEN ON THE CENTRE
CABUCHON CRYSTAL.

SLOWLY IT BEGINS
TO PULSE)

RUN ON

TO: S.ALLEY
DR.grabs axe

- 51 -

FROM: T'Scabin
 Crystal starts pulse - 4/52 -

5B

33. 5 B 30. INT. ALLEYWAY BELOW DECKS. STRIKER'S
 LS DOC/TEG/ SHIP. DARK.
 MAR coming
 twds cam

pan them L to
 see axe being
 removed.

(THE TRIO RUN AS
 FAST AS THEY CAN.

THE DOCTOR PASSES
 A FIRE PREVENTION CABINET
 ON THE WALL, STOPS AND
 THEN RUNS BACK AGAIN.

HE FLINGS OPEN THE
 GLASS DOOR, GRABS
 AN AXE FROM INSIDE,
 AND THEN RUNS ON
 AGAIN)

BREAK

TO: T'S cabin
 Crystal pulse faster

- 52 -

FROM: S. ALLEY
Dr. grabs axe

- 4/53 -

1B

35. 1 B 31. INT. TEGAN'S CABIN. DARK.
 MCU tiara
 & pulsing
 jewel

(WE SEE THE TIARA
ON THE BED.)

THE CRYSTAL IS NOW
PULSING FASTER)

RUN ON

REPLACE CRYSTAL

TO: GRID
WRACK "focus"

- 53 -

FROM: T.Cabin
Crystal pulse faster

- 4/54 -

32. INT. GRID ROOM. DARK.

AMALGAMATION
SHOTS 130/1
and 132 to be
done in G.O.

(WRACK'S FACE IS
FLOATING IN THE
BEAM OF DARKNESS,
THE LIPS MOVING,
STILL WHISPERING
IN THE BLACK
GUARDIAN'S VOICE -)

(TAPE)

WRACK: Focus ... focus ... focus ...

TO: T'S cabin
Dr. breaks crystal

- 54 -

- 4/55 -

(both cams + FAP periscopes)
1B / 1D 4B

36. 1 B 33. INT. TEGAN'S CABIN. DARK.
BCU pulsing
jewel

(THE CRYSTAL IS NOW
COAL BLACK AND
PULSING FASTER.

A DRUM NOISE FILLS
THE ROOM, AND WE
HEAR THE BLACK
GUARDIAN'S VOICE
IN THE BEATS:
"Focus ... Focus
... Focus ...".

SYMPHER

RUN ON

37. 1 D
LS DOC Pan him
L to tiara & on
to floor
let TEGAN & MAR.
in to 3S DOC/TEG/
MAR

THE DOOR IS FLUNG
OPEN AND THE DOCTOR
RUSHES IN.

HE SEIZES THE TIARA,
THROWS IT ON THE
FLOOR, AND STARTS
SLASHING AT IT WITH
THE AXE.

TEGAN AND MARRINER
ARRIVE.

THE NOISE AND VOICE
IN THE ROOM GET
LOUDER AND MORE
INSISTENT.

A BLOW FROM THE AXE
HITS THE CRYSTAL AND
IT SMASHES INTO
FRAGMENTS./

38. 4 B
CU tiara being
smashed

39. 1 D
a/b

RUN ON place crystals

40. 4 B
MCU fragments

FOR A MOMENT THE DOCTOR
THINKS HE HAS SUCCEEDED.
BUT THEN EACH FRAGMENT
BECOMES A FOCUS, AND
THE VOICE BECOMES SEVERAL
VOICES, ALL WHISPERING
AND OVERLAPPING:
"FOCUS ... FOCUS ... FOCUS")

BREAK

FROM: T'S cabin
Dr. breaks crystal

- 4/56 -

3A 2E

133. 2 E 34. INT. GRID ROOM. DARK.
CU TURLOUGH

134. 3 A /
CMS background
+ inlaid beam
from desk

(TURLOUGH STARES IN
HORROR AS WRACK'S
FACE, PALE IN THE
DARKNESS, MULTIPLIES
INTO MANY FACES, LIKE
THE HEADS OF A HYDRA -
ALL WHISPERING)

BREAK

135. 4 B CU WRACK
5 C CU WRACK
1 F CU WRACK
3 C CU WRACK
2 Y CU WRACK

RUN ON

136. 4 B CU WRACK
5 C CU WRACK
1 F CU WRACK
3 C CU WRACK
2 Y CU WRACK

? ROLL BACK & MIX

BREAK

AMALGAMATE 134 on 3 & 10 CU'S in G.O.

TO: T'S cabin
gathering broken crystal

- 56 -

FROM: GRID
WRACK hydra

- 4/57 -

1D 4B

41. 4 B 35. INT. TEGAN'S CABIN. DARK.
MCU crystal
fragments

42. 1 D (AS BEFORE)
3S DOC/TEG/MAR

TEGAN: What is it? What
is happening to it?

THE DOCTOR: I can't destroy it!
I'm a fool! Its power's
multiplied.

(HE GLANCES FRANTICALLY
ROUND THE ROOM, THEN
HE GRABS A SCARF FROM
THE BACK OF A CHAIR
AND STARTS SHOVELLING
THE PIECES OF THE
CRYSTAL INTO IT)

43. 4 B I've got to get rid of it.
Help me!/
MCU hands putting
crystals into
scarf

44. 1 D (TEGAN AND MARRINER HELP
PICK UP THE CRYSTAL
PIECES. / WITH THE TASK
COMPLETED THE DOCTOR
DASHES FROM THE ROOM,
THE BUNDLE IN HIS HAND.

TEGAN AND MARRINER
FOLLOW)

BREAK

TO: S. ALLEY
DR. running to deck (1)

- 57 -

FROM: T'S CABIN
gather broken crystal - 4/58 -

5B 2C

45. 5 B 36. INT. STRIKER'S SHIP. ALLEYWAY
LS DOC WITH COMPANION LADDER.
running L-R
pan him

(THE DOCTOR HURRIES
ALONG AND STARTS
CLIMBING THE LADDER)

46. 2 C /
MS DOC
running up
companionway

BREAK

TO: S. ALLEY
TEG/MAR. follow Dr. (1)

FROM: S. ALLEY
DR. run to deck (1)

- 4/59 -

1C

51. 1 C 37. INT. ANOTHER ALLEYWAY.
 M2S MAR/TEG
 Pan them R

(MARRINER HURRYING
ALONG, FOLLOWED
BY TEGAN)

BREAK

TO: S. ALLEY
DR. run to deck (2)

- 59 -

FROM: S. ALLEY
T/M follow Dr. (1)

- 4/60 -

yellow light

5C

49. 5 C 38. INT. ALLEYWAY, WITH LADDER.
 MS DOC
 watch him
 up stairs

(THE DOCTOR APPEARS

GASPING FOR BREATH,
THE BUNDLE IN HIS HAND
IS BUZZING LIKE A SWARM
OF BEES. HE THEN
STAGGERS ON UP THE
COMPANIONWAY)

BREAK

TO: S. ALLEY
T/M follow Dr. (2)

- 60 -

FROM : S. ALLEY
DR. run to deck (2)

- 4/61 -

5B 2C

47. 5 B 39. INT. ALLEYWAY, WITH FOOT OF LADDER.
 2S MAR/TEG
 running L-R

(TEGAN AND MARRINER
HURRY ALONG.

THEY REACH THE FOOT
OF THE LADDER AND
START TO CLIMB)

48. 2 C
 M2S MAR/TEG
 watch them
 up stairs

TEGAN: Where's he going?

MARRINER: The deck.

BREAK

TO: TK DR. arrive on
deck THEN ALLEY

- 61 -

TELECINE 8:

Ext. Deck of
Striker's Ship.
Dark.

The companion hatch
is flung open and
THE DOCTOR appears,
dragging himself onto
the deck. He can
hardly get to his feet,
but tries to stagger
to the rail.

TELECINE 9:

Ext. Deck. Dark.

THE DOCTOR is crawling
to the rail, still
holding his bundle.
It's beating is now
louder than ever. He
pulls himself to his
feet and hurls it over
the rail.

MARRINER arrives and
watches it as arcs into
space.

TELECINE 10:

Space Shot.

The bundle explodes
with a blinding flash
of white light.

40. INT. GRID ROOM

THE BEAM OF DARK FADES.
WRACK TURNS IN A RAGE
TO TURLOUGH

WRACK: Striker's ship
still exists!

TELECINE 11:

Ext. Deck.

THE DOCTOR, MARRINER
and TEGAN are shaken
by the explosion.

THE DOCTOR: Just in time.

MARRINER: Fascinating ...
For an Ephemeral to outwit
an Eternal! I would have
thought it an impossibility.

THE DOCTOR: (WITH SUDDEN
ANGER) An impossibility!
Not at all!

MARRINER: We have control
over matter. Had you merely
imagined it in space, I
could have converted the
image into reality. Without
so much effort.

TEGAN: Then why didn't you

THE DOCTOR: Because he didn't
think of it. They're far more
dependent on us than we are on
them. Without us, they're
empty nothings!

Suddenly everything is
still.

TEGAN: What is it?

MARRINER: The wind - It's
dying -

FROM: TK crystal explodes
wind drops

- 4/67 -

49

3A 2E

137. 3 A 41. INT. GRID ROOM. DARK.

wode shot
TURLOUGH L of frame
inlaid beam of
darkness fades
revealing WRACK

~~THE BEAM OF DARKNESS
IS FADING.~~

~~WRACK IS VERY
ANGRY)~~

~~WRACK: Striker's ship is still
whole!~~

~~TURLOUGH: What happened?~~

138. 2 E on her
head turn
CMS MANSELL
at door
pull back to 3S
TURLOUGH/MANSELL/
WRACK

~~WRACK: The
Doctor interfered.~~

~~(THE DOOR OPENS, MANSELL
HURRIES IN)~~

MANSELL: Captain -

WRACK: (WITH VENOM) I know ...
Striker's ship still exists.

MANSELL: But he's becalmed. The
wind's dropped.

WRACK: (SMILING) Then I must make
do with victory.

139. 3 A
BCU WRACK

TURLOUGH: How can we - if
there's no wind? /

WRACK: My sails can catch the
lightest whisper of a breeze.
The race is ours. And the prize.

BREAK

- 67 -

TO: S.W'HSE recall Tardis

FROM: W.W'HSE realise
Shadow's still there

- 4/68 -

2A 1A

325. 2 A 42. INT. STRIKER'S WHEELHOUSE. DARK.

2S STRIKER/HELMSMAN
develop to group
S/D/T/M

(STRIKER IS SHOUTING
DOWN THE SPEAKING
TUBE)

STRIKER: Bosun ... Bosun ...

(HE TURNS AWAY
FROM IT IN FURY)

MARRINER BUSTS IN
FOLLOWED BY THE
DOCTOR AND TEGAN

STRIKER: Where is everyone?
Victory is in sight and we idle
here! Sails hanging limp!
Get the men aloft, Mr. Marriner.

MARRINER: There's no point.
There is no wind, Captain.

STRIKER: Wrack's pulling away
from us. She's going to win -

MARRINER: Then we're beaten.

THE DOCTOR: Not quite. Don't
forget Turlough's over there.

(1 next)

- 68 -

TEGAN: (SCORNFULLY) Him!

THE DOCTOR: If I'm to stop
Wrack, I need my Tardis.

(MARRINER AND STRIKER
LOOK AT EACH OTHER)

STRIKER: Very well.

TEGAN: Where is it?

STRIKER: Hidden in the
Doctor's mind.

MARRINER: Concentrate.

(THE DOCTOR, STRIKER
AND MARRINER SHUT
THEIR EYES AND
CONCENTRATE.

THE TARDIS MATERIALISES
NO LIGHT/

tighten to
MCU DOCTOR

326. 1 A
3S DOCTOR/TEGAN/
MARRINER
with TARDIS R.f.g.

THE DOCTOR OPENS
HIS EYES?

TEGAN: Will the Tardis
function? The Console
exploded.

THE DOCTOR: Probably did it the
world of good.
Quickly now, Tegan. No
time to waste -

(2 next)

let them come
fws to M/T/D

AS THE DOCTOR AND
TEGAN MAKE FOR THE
DOOR, MARRINER STEPS
IN FRONT OF IT

MARRINER: Miss Tegan stays with
me.

THE DOCTOR: No!

MARRINER: She stays. Or you
both stay.

STRIKER:
Wrack is completely outstripping us.

TEGAN: Go Doctor.

THE DOCTOR AND
TEGAN LOOK AT
EACH OTHER

Quickly. We came here to stop
the race. Remember? It would
be silly to fail now.

THE DOCTOR TURNS AND
GOES INTO THE TARDIS
RELUCTANTLY

327. 2 A
CU STRIKER

STRIKER: She's almost won!

BREAK

TO: TK Wack's ship ahead

FROM: S.WHSE, think the
race is lost

72 8
- 4/73 -

50

4D 2D

140. 4 D 44. INT. ALLEYWAY OUTSIDE DANGER DOOR.
danger door
empty frame
LOCK OFF (TARDIS MATERIALISES.

BREAK

THE DOCTOR COMES
OUT, HURRIES TO
THE DOOR AND OPENS
IT, AND GOES INSIDE)

141. 4 D /
LS TARDIS
hold for materialisation

SYPHER
MATERIAL.
NOISE

142. 2 D /
CMS DOCTOR
Pan him R to door

BREAK

TO: GRID : DR.about
to be chucked into space

72 8
- 73 -

FROM: W. ALLEY Tardis mats.
by grid room

- 4/74 -

5

3A 2E

143. 3 A 45. INT. GRID ROOM.
CMS WRACK

(THE DOCTOR
HURRIES IN

EDIT IN "EYE" FROM - -
SCENE 35 Ep. 3 - - - -

WRACK STANDS IN
THE MIDDLE OF
THE GRID, FACING
HIM. SLOWLY SHE
RAISES HER ARMS
ABOVE HER HEAD
AND LOOKS AT THE
EYE) /

144. 2 E
CMS DOCTOR

THE DOCTOR: No! No, wait -

(HE BALANCES ON
THE GRID TOWARDS
HER)

The power you're tapping - you
think it's under your control -
it isn't - it will control you - /

145. 3 A
CU WRACK

(WRACK SLOWLY SHAKES
HER HEAD)

You don't understand what it is -

146. 2 E
CMS DOCTOR as
door clangs
Let TURL.in from
L and MANSELL in
from R

WRACK: You have no time left. /

(THE DOOR CLANGS
SHUT AND THE
DOCTOR TURNS.

TURLOUGH STANDS
IN FRONT OF IT.

MANSELL ADVANCES
FROM THE OTHER
CORNER) /

147. 3 A
CU WRACK

Throw him into the void.

- 74 -

(2 next)

(147 on 3)

- 4/75 -

148. 2 E /
 5S a/b

THE DOCTOR: Turlough -

(THE DOCTOR STANDS
 SWAYING PRECARIOUSLY
 OVER THE GRID
 AS THEY BOTH
 ADVANCE ON HIM)

BREAK

149. 3 A /
 hogh MCU BLUE
 CSO AREA

INLAID

REPEAT SCENE
 looking at feet on grid

150. 1 E /
 model grid
 & stars

BREAK

END DAY ONE'S RECORDING

TO: S.WHSE watching
 bodies ejected from
 Buccaneer

- 75 -

FROM: GRID Dr. about to
be thrown into space

- 4/76 -

156.

4 : vis.f/x
1A 3A:screen
(after run on)

322. 1 A
3S S/T/H

46. INT. STRIKER'S WHEELHOUSE. DARK.

edit MCU screen
+ tk shot 29)

(TEGAN, STRIKER AND
MARRINER STARING
AT THE SCREEN.

ON IT WE SEE
WRACK'S SHIP)

TEGAN: (IN AGONY) What is
the Doctor doing?

(ON THE SCREEN
WE SEE TWO TINY
FLARES SHOOT
FROM THE SHIP)

What was it?

STRIKER: (HEAVILY) Man overboard -

TEGAN: (DESPERATE) Not the Doctor!
It couldn't be!

MARRINER: The ship is still moving.

And
STRIKER: / She has not even slackened
speed.

MARRINER: The Doctor has failed.

STRIKER: (BITTERLY) And Wrack
has won.

edit MCU screen
+ 4 : vis f/x
model lights)

(ON THE SCREEN
WE SEE LIGHTS

LIKE
FIREWORKS.

TEGAN TURNS AWAY
AND BURIES HER FACE
IN HER HANDS.

(3 next after run on)

- 76 -

- 4/77 -

STRIKER AND
MARRINER'S FACES
LOSE ANIMATION)

MARRINER: (IN A DEAD VOICE) The
race is over.

TEGAN: Is the Doctor dead?

STRIKER: I don't know.

MARRINER: The sparkle has gone
from your mind. There are only
grey shadows there.

(MARRINER, STILL
STARING WOODENLY
AT TEGAN)

MARRINER: I see ... grief. What
is grief?

(HE TAILS OFF.

TEGAN STARES
AHEAD, ALMOST
AS FROZEN AS HE
IS)

STRIKER: Come, we must cross to
Wrack's ship.

TEGAN: (CRYING) Why?

pan them R

RUN ON

323. 3 A /
screen + tk shot 29

BREAK

324. 3 A /
screen + 4 : vis f/x lights

TO: Wrack's ship
crew disappearing

FROM: S.WHSE. watching bodies - 4/78 -
thrown from Buccaneer

72

1K / 4D

195. 1 K 47. INT. CORRIDOR ON WRACK'S SHIP.
(LOCKED OFF) DARK.
LS corridor &
crew

RUN ON

(BUCCANEERS RUSH
AROUND IN CONFUSION.

196. 1 K /
LS CORRIDOR

SUDDENLY THEY
DISAPPEAR)

BREAK

197. 4 D (LOCKED OFF) /
MS stairs & crew

RUN ON

198. 4 D /
MS stairs

BREAK

TO: TK launch crossing
then S.Foc'sle crew
disappearing

TELECINE 13:

Model Shot.

The launch crosses
between Striker and
Wrack's ships.

1D

147. 1 D STAIRS WRACK'S
48. INT. ~~POSSIBLE~~ ON ~~STAIRS~~ SHIP.
(locked off) DARK.
LS room & crew

RUN ON

(THERE IS SIMILAR
CONFUSION.

148. 1 D /
LS room

AGAIN THE CREW
DISAPPEAR, RETURNED
TO THEIR OWN TIME
AND PLACE)

BREAK

FROM: S.FOC'SLE
crew disappear

- 4/81 -

DOOR OPEN
TABLE POS.2
RH FLAT SET

3F:1X 4W in CSO

Q SINGLE FIGURE TO APPEAR 3G 2G 1W / 1H / 6G

224. 3 F(LOCKED OFF)49. INT. WRACK'S STATEROOM. DARK.
wides shot poss.
of whole room
showing table top
& chairs (IN THE CENTRE OF
THE ROOM, A ROBED
FIGURE MATERIALISES.

INLAY

{ 225. 1 X (in CSO) /
LS BLACK.G.(minus feet) THE FIGURE SLOWLY
{ 226. 4 W (in CSO) /
LS WHITE G.(minus feet) DISSOLVES INTO TWO
IDENTICAL FIGURES.

Q FIGURES TO SEPERATE

OTHERWISE THE ROOM
IS DESERTED.

/GO LIGHT CH/

Q FIGURES TO WALK ROUND TABLE

BLACK G. bends fwd
with dome

ONE OF THE FIGURE
CUPS ITS HANDS AND
PUTS WHATEVER IS
IN THEM DOWN ONTO
THE TABLE IN FRONT
OF THEM.

BREAK

227. 1 W /
MCU HANDS & dome
which spills out
light WHEN IT REMOVES
ITS HANDS, THERE
REMAINS A SMALL
GLASS DOME, FILLED
WITH BRIGHT LIGHT.

228. 2 G /
wide shot along table
BLACK G. L &
WHITE G. R
they shield
their eyes THE FIGURES SHIELD
THEIR EYES. THE
LIGHT FADES.

WHITE GUARDIAN: Let the
victor receive his
prize.

? LIGHT FX

(THE ENLIGHTENER
PUTS BACK HIS COWL.

WE SEE IT IS THE
WHITE GUARDIAN,THE
OTHER ENLIGHTENER
DOES THE SAME AND
WE SEE IT IS THE
BLACK GUARDIAN)

229. 3 G /
MS W.G.

- 81 -

(1 next)

(229 on 3)

- 4/82 -

230. 1 W WHITE GUARDIAN: You will never destroy the light. /
MS B.G.
231. 3 G BLACK GUARDIAN: Others shall do it for me. /
a/b
232. 1 W WHITE GUARDIAN: Destroy the light and you destroy yourself. Dark cannot exist without knowledge of light. /
a/b
233. 3 G BLACK GUARDIAN: Nor light without dark. /
a/b (replace with CSO shot & flicker mirror : 274) (THE WHITE GUARDIAN SEEMS TO GLIMMER SLIGHTLY) /
234. 1 W Your power is waning. /
a/b
235. 3 G WHITE GUARDIAN: Others shall recharge it for me.
MS W.G. let him sit
236. 1 W (THE BLACK GUARDIAN LAUGHS) /
MS B.G. let him sit
237. 2 G BLACK GUARDIAN: These creatures know neither good nor evil. Enlightenment will give them power. / They will invade Time itself. And Chaos will come again. The Universe will dissolve. (LOUDLY) / Where is the Captain of this ship? Where is the Captain to receive the prize? /
wide shot B.G. / table & globe/W.G.
238. 1 W THE DOCTOR: (FROM THE DOORWAY) I'm afraid the Captain can't be with us. (cont ...)
MCU B.G.
239. 2 G (THE DOCTOR COMES IN, FOLLOWED BY TURLOUGH, AND APPROACHES THE GUARDIANS)
wide shot a/b + TURLOUGH & DOC. in b.g.
let DOC. x fwd to table

(3 next)

- 82 -

(239 on 2)

- 4/83 -

240. 3 G
MCU DOC.
241. 1 W
3S BG/TUR b.g./DOC

THE DOCTOR: (cont) She met with a rather unfortunate accident. Both the Captain and the first mate fell overboard./ I brought the ship into harbour. (INDICATING TURLOUGH) with some assistance./

BLACK GUARDIAN: (ROARS) You lie!

THE DOCTOR: I leave lies and deception to you.

242. 3 G
MCU W.G.

BLACK GUARDIAN: Take care, Doctor. You have not defeated me. You have simply won a minor skirmish. (ROARS) The war still goes on! /

243. 2 G
MS DOC.
Pan him L to
x behind BL.G.

WHITE GUARDIAN: (SMILES) It seems Enlightenment is yours, Doctor./

(THE DOCTOR LOOKS
AT HIM SEARCHINGLY.

THEN SHAKES HIS HEAD,
ALMOST SADLY)

THE DOCTOR: I'm not ready for it.

(THE WHITE GUARDIAN
SMILES AGAIN. HE
SEEMS TO GLOW MORE
BRIGHTLY.

& track back as
he xs below table
to see MAR/TEG/
STRIKER in b.g.

HE AND THE BLACK
GUARDIAN LOOK AT
EACH OTHER.

TEGAN, MARRINER
AND STRIKER ENTER)

(LOOKING ROUND)
I don't think anyone is.
Especially Eternals.

- 83 -

(3 next)

(243 on 2)

- 4/84 -

TEGAN: (DELIGHTED) Doctor!
I thought you were ...

244. 3 G
MS GUARDIAN

THE DOCTOR: Not now Tegan ./.

WHITE GUARDIAN: You are
right, Doctor. Let the
Eternals return to the place
from which they came./

245. 3 G
MS GUARDIAN

MARRINER: No! I want to
stay./

WHITE GUARDIAN: Back to
your echoing void.

Back to
the vastness of Eternity./

BREAK

MARRINER: Tegan, help me.

(TEGAN IS TERRIFIED
AND CONFUSED)

(on to next page)

TEGAN: I can't.

MARRINER: I need you.

(SLOWLY MARRINER
AND STRIKER FADE)

TEGAN: Doctor?

THE DOCTOR: There's nothing we can do.

WHITE GUARDIAN: You were
right, Doctor, in judging
no-one is fit to claim all
Enlightenment. I can,
however, allocate a share.
(HE LOOKS AT TURLOUGH) To
you, Turlough.

- 4/85 -

(253 on 1)

TURLOUGH: Me?WHITE GUARDIAN: You assisted
in bringing the ship to
harbour./254. 3 G
MS W.G. & cover
coming off dome.

(GO LIGHT FX)

(THE WHITE GUARDIAN
TAKES THE COVER
OFF THE GLASS DOME.255. 2 G /
wide shot whole
group & tableFOR A SECOND IT
BLAZES AND BLINDS
THEM, AND THEN AS
THE GLARE SUBSIDES,
WE SEE A HUGE
DIAMONDTURLOUGH STEPS
FORWARD AND LOOKS
AT IT)TURLOUGH: (GREEDILY) It's
a diamond. The size. It'd
buy a galaxy! I can have
that?WHITE GUARDIAN: Yes.BLACK GUARDIAN: Although
I should point out,
that in view of the agreement
it is mine.(TURLOUGH LOOKS
AT HIM)Unless of course, you wish
to surrender something else
in its place. (cont ...)(HE LOOKS AT THE
DOCTOR) /256. 1 W
MCU BL.G.

- 85 -

(3 next)

(256 on 1)

- 4/86 -

BLACK GUARDIAN: (cont) The Doctor is in debt to you for his life. Give me the Doctor and you shall have this, (INDICATING THE DIAMOND) the Tardis. Whatever you wish./

257. 3 G
CU WH.G.

WHITE GUARDIAN: Consider, Turlough. Which will you give him? This - or The Doctor? It is your choice./

258. 2 G
CU TURLOUGH

(HE PUSHES THE DOME TOWARDS TURLOUGH.

TURLOUGH LOOKS AT THE DIAMOND, THEN AT THE DOCTOR, THEN BACK AT THE FRAGMENT AGAIN)

RUN ON

TURLOUGH: (BURSTING OUT) Here - take it!

259. 2 G
Cutaway CU dome coming off diamond & CU diamond (both TUR'S POV.

(HE SHOVES IT ACROSS THE TABLE TOWARDS THE BLACK GUARDIAN BUT SO HARD THAT AS IT REACHES HIM IT TIPS OVER AND THE DOME SHATTERS.

BREAK

260. 2 G
CMS TUR along table & dome being flung L

A BLAZE OF LIGHT SHINES UP INTO THE BLACK GUARDIAN'S FACE.

BREAK

261. 1 H
high MS empty chair

HE WRITHES AND TWISTS AND SEEMS TO DISSOLVE INTO FLAMES, LIKE A PHOTOGRAPHIC NEGATIVE.

262. 4 W
high MS BL.G.

(GO FLAMES)

DO CUBE FLAME SHOT
HERE to edit into 264.

G.O.
NEG.this
shot

BREAK

(break)

- 4/87 -

263. 3 G
group TUR/TEG/WG/
DOC. with flames
L.f.g. / WHITE GUARDIAN: Light
destroys the dark. (TO
TURLOUGH) I think you'll
find your contract terminated.

(TURLOUGH PULLS THE
CRYSTAL CUBE FROM
HIS POCKET. /

264. 2 G
CU CUBE

IT IS BURNT OUT
AND BLACKENED.

HE HURLS IT INTO
THE BLAZING HEAP
ON THE CHAIR. /

-- edit in end shot 262 --
from previous page

THE DOCTOR, TEGAN
AND HE GAZE
AS IT FLAMES HIGHER)/

265. 3 D
group a/b as DOC
xs u.s. tighten
to TUR/TEG/DOC

TURLOUGH: I never wanted the
agreement in the first place.

THE DOCTOR: I believe you.

TEGAN: (TO THE DOCTOR) You're mad.

TURLOUGH: What I've said is true.

TEGAN: You believe him just because
he gave up Enlightenment for your sake.

THE DOCTOR: You've missed the point.
Enlightenment was not the diamond.
Enlightenment was the choice. /

266. 2 G
MS GUARDIAN
hold his rise &
pan him L
crabbing R

(THEY TURN TO
THE WHITE GUARDIAN,
WHO SMILES AND NODS
HIS HEAD)

WHITE GUARDIAN: Be vigilant,
Doctor. Once you denied
him the Key to Time. Now you
have thwarted him again. He
will be waiting for the third
encounter. And his power
does not diminish. /

267. 3 D
a/b

(run on next)

(267 on 3)

- 4/88 -

TURLOUGH: But - but the
Black Guardian was destroyed.

(HE GESTURES
WILDLY AT THE
SMOULDERING
ASHES)

RUN ON

268. 1 W. (locked off) /
MS WH.G.

WHITE GUARDIAN: While I exist,
he exists also. Until we are
no longer needed.

RUN ON : MIX IN EDIT

empty frame

(THE WHITE
GUARDIAN
FADES)

269. 3 D
2S TEG/DOC

TEGAN: (APPREHENSIVE) Let's
get away from here.

270. 1 W
MCU TUR.

THE DOCTOR: Anywhere in
particular?/

271. 3 D
a/b

TURLOUGH: (SUDDENLY) Yes.
My planet./

272. 1 W
MCU TUR.

(THE DOCTOR
AND TEGAN
LOOK AT HIM)/

273. 2 G My home /
MCU DOC.

THE DOCTOR: Why not?

BREAK

274. 3 G on empty space
4 W
MS WH.G. standing
with flicker mirror

(to replace 233)

WILD TRACK
BLACK GUARDIAN SCREAM

BREAK

ENLIGHTENMENT : EP.4 - closing slides

- | | |
|---|--|
| 1. The Doctor
PETER DAVISON | 13. Technical Manager
ALAN JEFFERY
Senior Cameraman
ALEC WHEAL
Videotape editor
ROD WALDRON |
| 2. Tegan
JANET FIELDING | |
| 3. Turlough
MARK STRICKSON | 14. StudioLighting
FRED WRIGHT
StudioSound
MARTIN RIDOUT |
| 4. Striker
KEITH BARRON | |
| 5. Wrack
LYNDA BARON | 15. Costume Designer
DINAH COLLIN
Makeup artists
CAROLYN PERRY
JEAN STEWARD |
| 6. Black Guardian
VALENTINE DYALL | |
| 7. White Guardian
CYRIL LUCKHAM | 16. Script editor
ERIC SAWARD
Title sequence
SID SUTTON |
| 8. Marriner
CHRISTOPHER BROWN
Mansell
LEEE JOHN | 17. Designer
COLIN GREEN |
| 9. Incidental Music
MALCOLM CLARKE
Special Sound
DICK MILLS
BBC Radiophonic Workshop | 18. Producer
JOHN NATHAN-TURNER |
| 10. Production Manager
JENNIE OSBORN
Production Associate
JUNE COLLINS
Production Assistant
PATRICIA O'LEARY
Assistant Floor Managers
IAN D. TOOTLE
VAL McCRIMMON | 19. Director
FIONA CUMMING
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| 11. Film Cameramen
JOHN WALKER
PAUL HELLINGS-WHEELER
Film Sound
JIM McALLISTER
Film editors
MICHELL BOYD
IAN McKENDRICK | |
| 12. Visual Effects Designer
MIKE KELT
Video Effects
DAVE CHAPMAN
VisionMixer
PAUL WHEELER | |